

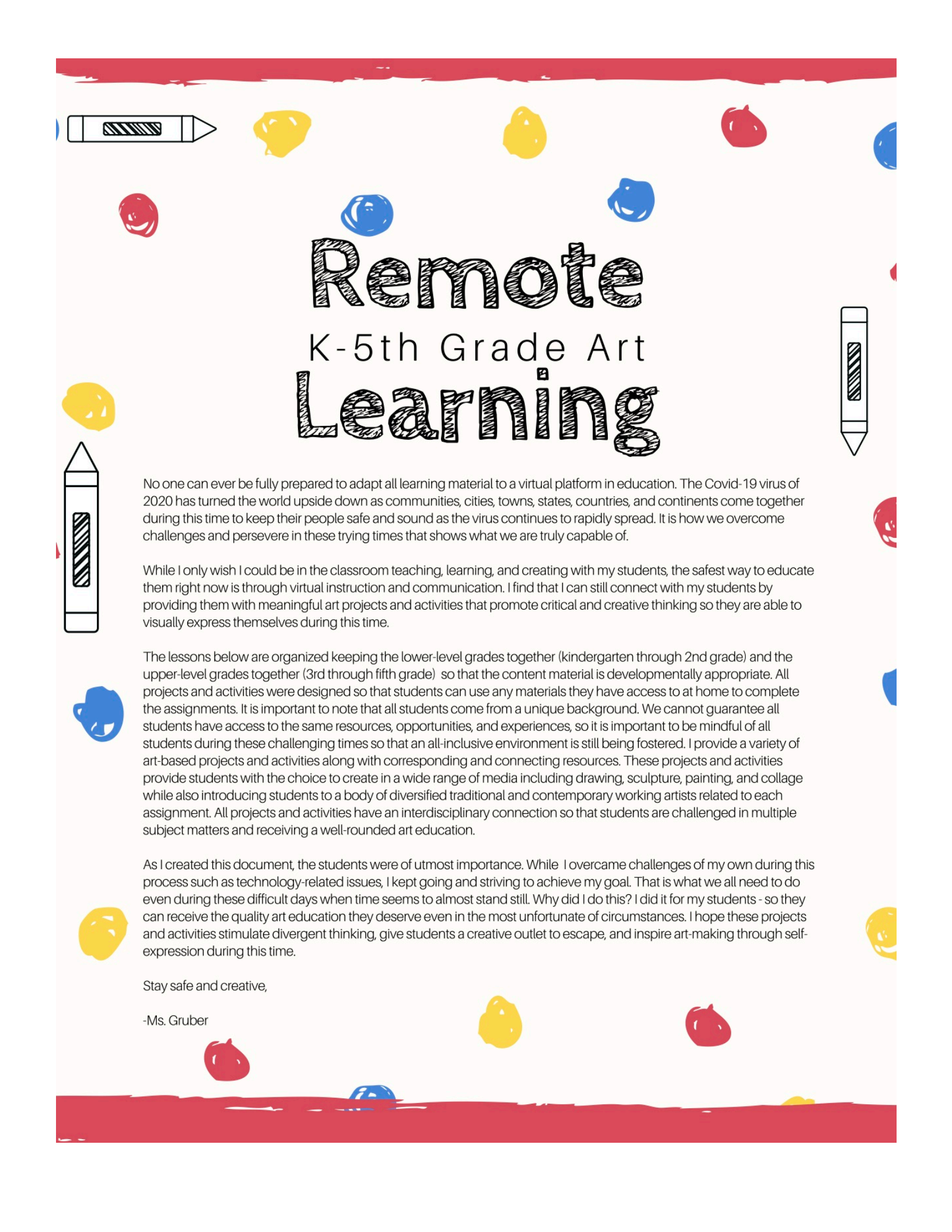


ART



Remote Learning Plans





Remote

K-5th Grade Art

Learning

No one can ever be fully prepared to adapt all learning material to a virtual platform in education. The Covid-19 virus of 2020 has turned the world upside down as communities, cities, towns, states, countries, and continents come together during this time to keep their people safe and sound as the virus continues to rapidly spread. It is how we overcome challenges and persevere in these trying times that shows what we are truly capable of.

While I only wish I could be in the classroom teaching, learning, and creating with my students, the safest way to educate them right now is through virtual instruction and communication. I find that I can still connect with my students by providing them with meaningful art projects and activities that promote critical and creative thinking so they are able to visually express themselves during this time.

The lessons below are organized keeping the lower-level grades together (kindergarten through 2nd grade) and the upper-level grades together (3rd through fifth grade) so that the content material is developmentally appropriate. All projects and activities were designed so that students can use any materials they have access to at home to complete the assignments. It is important to note that all students come from a unique background. We cannot guarantee all students have access to the same resources, opportunities, and experiences, so it is important to be mindful of all students during these challenging times so that an all-inclusive environment is still being fostered. I provide a variety of art-based projects and activities along with corresponding and connecting resources. These projects and activities provide students with the choice to create in a wide range of media including drawing, sculpture, painting, and collage while also introducing students to a body of diversified traditional and contemporary working artists related to each assignment. All projects and activities have an interdisciplinary connection so that students are challenged in multiple subject matters and receiving a well-rounded art education.

As I created this document, the students were of utmost importance. While I overcame challenges of my own during this process such as technology-related issues, I kept going and striving to achieve my goal. That is what we all need to do even during these difficult days when time seems to almost stand still. Why did I do this? I did it for my students - so they can receive the quality art education they deserve even in the most unfortunate of circumstances. I hope these projects and activities stimulate divergent thinking, give students a creative outlet to escape, and inspire art-making through self-expression during this time.

Stay safe and creative,

-Ms. Gruber



K-2nd Grade

<u>Project/Activity</u>	<u>Media</u> <i>(Options for mixed media materials, paper, and adhesives listed on last page of document)</i>	<u>Resources</u> <i>(Underlined titles are hyperlinked and can be clicked for viewing)</i>	<u>National Standards</u>
Read your favorite book with a family member. Design a collage that reflects your favorite part of the story that is the most meaningful to you. When finished, share your collage with someone.	Mixed media	Favorite book	<u>Creating</u> VA:Cr2.1.2 <u>Connecting</u> VA:Cn10.1.2
Artist Reflection Questions: -What materials did you use to make your collage with? -Why is this your favorite part of the story/why did you depict this scene in particular?			
Create a found object color wheel! Use items that you find in your house and arrange them in order of the color wheel. Take a picture of your creation.	Household objects	<u>Color Wheel and Examples of Found Object Color Wheels</u> <u>Making a Found Object Color Wheel</u>	<u>Creating</u> VA:Cr1.1.K VA:Cr2.1.1 VA:Cr2.3.2
Artist Reflection Questions: -What objects are in your found object color wheel? -Was it easy or hard to find objects to make your found object color wheel? Were certain colors harder than others to find objects for? -Did you enjoy doing this? Why or why not?			
Draw your favorite toy in your favorite room in your house on any kind of paper using whatever drawing material(s) you would like. Create a story about an adventure this toy would go on in this location. Share this story with your family.	Paper, pencil, pen, crayons, colored pencil, markers, pastels	Favorite toy	<u>Creating</u> VA:Cr2.3.1 VA:Cr2.3.K <u>Responding</u> VA:Re8.1.2 <u>Connecting</u> VA:Cn10.1.2

Artist Reflection Questions: –Why is this object your favorite toy? –What adventure would your toy go on in this location?			
Draw or paint like a caveman/woman! First, build a fort somewhere in your house. Grab something to draw or paint on. Tape your drawing “paper” on the ceiling, wall, or floor of your fort. Then get drawing and/or painting! Draw or paint an important narrative (story) that you want to share with the world (can be real or made up). Share your “cave”, drawing, and/or story with your family.	For Fort/Cave: blankets, pillows, sheets, tarp, couch cushions, towels, chairs, cardboard boxes For Cave Drawing: Paper, pencil, pen, crayons, colored pencil, markers, pastels, paint	Lascaux Cave Art Lascaux Cave Artwork Virtual Tour	Creating VA:Cr1.1.1 VA:Cr1.2.2 Presenting VA:Pr4.1.2 Connecting VA:Cn11.1.2
Artist Reflection Questions: –What is the narrative on your “cave” wall/ceiling/floor? –Why is this narrative important? –Was drawing/painting your cave difficult or easy? Why or why not?			
Color the world! Use sidewalk chalk to write inspirational and motivational quotes or draw colorful and positive images for you and others to enjoy on walks outside. Take a picture of your creation when you have finished.	Sidewalk chalk	Inspirational Sidewalk Chalk Art Creations Creative 3D Chalk Art Video	Creating VA:Cr2.1.2 Presenting VA:Pr6.1.2
Artist Reflection Questions: –What inspirational/motivational quote and/or positive images did you create? –Why did you select the words and/or imagery that you did?			
Design a pair of socks! What color are they? Do the socks have unique patterns on them? Do both socks match or is one different than the other? Is this an old sock with holes or is it a brand–new sock?	Paper, pencil, pen, crayons, colored pencil, markers, pastels	For help drawing the general contour (outline) of a sock, click here	Creating VA:Cr2.1.1
Artist Reflection Questions: –What is your sock design? –What influenced your sock design/why did you design the socks in the way that you did? –Would you wear this pair of socks you have designed? Why or why not?			
Fold a piece of paper into four sections. Draw or paint your favorite activity to do in each of the four seasons (winter, spring, summer, fall).	Mixed media	Four Seasons Drawing Video	Creating VA:Cr1.2.2 Connecting VA:Cn10.1.K VA:Cn10.1.3

Artist Reflection Questions: –What are the favorite activities you have depicted? –Why are these activities your favorite? –What is your favorite drawing/painting you did out of the four? Why?			
Listen to your favorite song. Is there a certain lyric that stands out to you? Paint or draw lines, shapes, and colors, to create an abstract (See video for definition) collage that relates to the sounds, rhythms, and mood of the song.	Mixed media	Favorite song Abstract Art Video MarcPaperScissor Artist	<u>Creating</u> VA:Cr1.2.2 VA:Cr2.1.K <u>Responding</u> VA:Re8.1.2
Artist Reflection Questions: –What is your favorite song? –Why is this your favorite song? –What about the song influenced your decisions to make this collage? –Did you enjoy the collage process? Why or why not?			
Crazy donut!!! Create a wacky donut. This donut can contain items/objects that are normally not able to be eaten. Share with your family what flavor(s) this donut is and why you made it this flavor/included certain items/objects.	Mixed media	Drawing a Donut Video	<u>Creating</u> VA:Cr1.1.1 VA:Cr2.1.1
Artist Reflection Question(s): –What is the flavor and/or theme of your donut? –Why did you create this donut in the way that you did? –Would you eat this donut or give to others to eat? Why or why not?			
Draw or paint a picture of your pet! If you don't have a pet, draw whatever pet you would get if you had the choice.	Paper, pencil, pen, crayons, colored pencil, markers, pastels, paint	Artist Shaunna Russell's Rainbow Pet Portraiture	<u>Creating</u> VA:Cr2.1.2 <u>Responding</u> VA:Re7.1.1 <u>Connecting</u> VA:Cn10.1.2
Artist Reflection Questions: –What are you're the proudest of in your pet portrait? –What do you think could be improved for next time? –Did you have any challenges? If so, what were they?			
Place an object on your piece of drawing paper. Draw the shape of the objects shadow and turn this shadow into something else like artist Vincent Bal.	Paper, pencil, pen, crayons, colored pencil, markers, pastels	Art By Artist Vincent Bal: Shadow Drawings Creating Shadow Art Video	<u>Creating</u> VA:Cr1.1.2 VA:Cr2.3.2

Artist Reflection Questions: –What object did you draw a shadow from? –What did you turn this shadow into? –Was it difficult coming up for ideas on what to make out of the shadow? Why or why not? –Are you proud of this piece? Why or why not?			
Are you going out to play or going on walks outside? If you are, collect natural objects from the outdoors and create a sculpture out of them. This sculpture can be representational (look like something) or abstract (does not necessarily look like something in particular).	Sticks, twigs, flowers, rocks, leaves, woodchips, etc...	Artist Andy Goldsworthy's Art From Natural Objects	<u>Creating</u> VA:Cr1.1.1 VA:Cr2.3.2 <u>Presenting</u> VA:Pr4.1.1 <u>Connecting</u> VA:Cn11.1.2
Artist Reflection Questions: –What objects did you gather? –Was there a certain reason you collected these objects in particular? –Did you have an idea for your sculpture before you started constructing? –Is this sculpture abstract or representational?			
Create a map leading us to a location of your choice! Where will we go? How will we get there? Why are we going? What will we see or what will we do? Include answers to these questions on your map using visual symbols and/or images.	Mixed media	What are Maps? How to Make a Map I'm the Map Song, Dora the Explorer	<u>Creating</u> VA:Cr1.2.2 VA:Cr2.3.K <u>Responding</u> VA:Re7.1.K <u>Connecting</u> VA:Cn10.1.2
Artist Reflection Questions: –Why are maps important? –Where is your map taking someone? –Why is this destination important to have a map to get there? –What are you the proudest of in your map creation?			
Design a robot! What does your robot look like? What can your robot do?	Markers, can use mixed media materials if you'd like!	Marker Robots (Start at 7:07)	<u>Creating</u> VA:Cr2.1.1
Artist Reflection Questions: –What is your idea (concept) behind the creation of your robot? –What shapes did you use to make your robot? –How did the type of materials used impact the idea (concept) behind of your robot?			
Draw outdoors! Draw a landscape (scenery) that you are viewing outside. If it is raining outside, draw what you see out of a window in your house.	Paper, pencil, pen, crayons, colored pencil, markers, pastels	What is Urban Sketching? Urban Sketchers Examples	<u>Creating</u> VA:Cr2.1.1 VA:Cr2.3.K <u>Responding</u> VA:Re7.1.2

Artist Reflection Questions: –Did you enjoy drawing outside? Why or why not? –Was it more difficult to draw outside? If so, why? –How did you select which landscape to focus on and draw? –What materials did you use and how did this impact your final work?			
Create a thank you card for all of the frontline workers (doctors, nurses, police, and firefighters) who work so hard to keep everyone healthy and safe every day.	Mixed media	N/A	<u>Creating</u> VA:Cr2.3.1 <u>Responding</u> VA:Re7.1.1 VA:Re8.1.2 <u>Connecting</u> VA:Cn10.1.2 VA:Cn11.1.2
Artist Reflection Questions: –Who did you write a thank you card to? Why did you choose to write to this person? –What images did you include and why did you include them? –How did the materials impact the final outcome for your card?			
Find interesting magazine images, cut them out, and arrange these cut out images to create a new image or picture. Whatever images you select will help you decide what your new image/picture will be about!	Magazines, mixed media	MarcPaperScissor Artist How to Make a Magazine Collage	<u>Creating</u> VA:Cr2.1.1 VA:Cr2.3.2 <u>Responding</u> VA:Re7.2.2
Artist Reflection Questions: –What drew you to the images that you selected and cut out? –What inspired you to create the new image that you did with your cut-out pieces? –What did you learn throughout the creation of this piece?			
Have someone in your family pose for you and draw them as if they are a live model. Challenge: Have your live model wear interesting and unique clothing and accessories like silly glasses or a funny hat and try to capture these details in your drawing.	Paper, pencil, pen, crayons, colored pencil, markers, pastels	N/A	<u>Creating</u> VA:Cr1.1.1 <u>Responding</u> VA:Re7.1.1 <u>Connecting</u> VA:Cn10.1.2
Artist Reflection Questions: –Who in your family did you draw? –Did the pose that your family member was in impact the difficulty of drawing them? –What part of your family member’s body was the most difficult to draw? the easiest? –Do you like drawing people? Why or why not?			
Create a kindness poster to display in the windows of your house, front yard, or in your family’s car window. Inspire and make your neighbors and fellow citizens feel good as they see your poster. What positive messages and images will you write and draw?	Mixed media	Random Acts of Kindness Drawings Kindness Posters	<u>Creating</u> VA:Cr2.1.2 <u>Presenting</u> VA:Pr6.1.2

		Student Made Kindness Posters Slideshow Artists who Spread Kindness Through Their Work	
Artist Reflection Questions: –What inspired your kindness poster design and location placement? –Why do you think the location of placement is important? How does this impact your poster? –What kind of an impact do you want your poster to have on viewers? Why?			
If you could be any animal, what animal would you be and why? First, draw a self–portrait (drawing of yourself) by looking into a mirror. Then, go back into your drawing and add features of the animal (ears, nose, tail, whiskers, patterns etc.) that you would be.	Mixed media	N/A	Creating VA:Cr1.2.2 VA:Cr1.1.2
Artist Reflection Questions: –Why are you like this particular animal? –What challenges did you overcome throughout this drawing? –Was did you learn throughout this drawing about yourself and/or your artistic knowledge/skills?			
When you're on a walk outside or outside to play, look for signs of spring. Do you see any flowers? Is it raining? Have birds returned from traveling south for the winter? Depict these spring phenomena through a collage. How can you incorporate some of the natural elements like flowers into your work?	Mixed media	What is a Collage? Creating a Collage	Creating VA:Cr1.1.1 VA:Cr2.1.2 VA:Cr2.3.2 VA:Cr2.3.K Responding VA:Re7.1.2 VA:re8.1.1 Connecting VA:Cn10.1.2
Artist Reflection Questions: –What signs of spring did you see outside? –How did your time being outside and the signs of spring you saw impact your collage's composition (arrangement)?			
Do you have an old sock lying around? Maybe it has a hole or two? Use this sock to create a sock puppet. Depict your sock puppet as what you want to be when you grow up? For example, if you want to be a firefighter when you grow up, make your sock puppet a firefighter. This sock puppet most likely be outfitted in protective gear, fire–	Sock, mixed media	How to Make a Sock Puppet Creating a Sock Puppet Theater Creating a Shadow Puppet Theater	Creating VA:Cr1.1.1 VA:Cr2.1.2 VA:Cr2.3.2 Presenting VA:Pr4.1.2 Connecting VA:Cn11.1.1

resistant gear. Challenge: Present a puppet show for your family. How will you set the scene for your puppet?		Oobi and Uma	
Artist Reflection Questions: –What materials did you use to create your sock puppet and why? –What occupation/who is your sock puppet depicted as? Why? –How do you feel about the final product of your sock puppet? Explain.			
Find a magazine or newspaper in your house that you have permission to cut up. Cut out each letter of the alphabet (A–Z) from different words. Try to find different size letters, letters of different colors, and letters of unique typography (fonts or type design). Glue or tape all 26 letters you have found to a piece of paper.	Magazines, newspaper	Cut-out Letters (A–Z) Examples	<u>Creating</u> VA:Cr1.1.1 VA:Cr2.1.1 VA:Cr2.3.2
Artist Reflection Questions: –Was it difficult finding all the letters of the alphabet in the process of creating this piece? Why or why not? –Are all your letters different fonts and/or colors? How does this impact your piece? –What is your favorite letter that you have found? Why is it your favorite? Is it because of its style of color? Explain.			
Build your own toy! Design a toy of your own. This can be just a sketch of what your toy would look like or an actual 3D toy you create if you have the materials you need. Will your toy be plush like a stuffed animal? Will you design a doll or action figure? These kinds of questions will guide you to make decisions on what you use to create your toy!	Mixed media	How to Become a Toy Designer Artists who Have Created Inventive Toys Budsies – Company Turns Drawings Into Plush Toys	<u>Creating</u> VA:Cr1.1.1 VA:Cr1.2.2 <u>Responding</u> VA:Re7.1.K <u>Connecting</u> VA:Cn11.1.1
Artist Reflection Questions: –What inspired your toy creation? –How does the materials used impact your toys design and overall function? –Are you proud of your toy design? Why or why not? –Do you have other designs for toys to make in the future? Why or why not?			
What are you grateful for? Draw small symbols/images that represent things that you are grateful for. After you have finished drawing, cut these out. Next, find a jar, container, small bag (zip–lock) that you can use and place these cut out images inside the container to	Type of container, paper, pencil, pen, crayons, colored pencil, markers, pastels	What is Symbolism?	<u>Creating</u> VA:Cr2.1.2 VA:Cr2.3.2 <u>Presenting</u> VA:Pr4.1.K <u>Responding</u> VA:Re7.2.2 VA:Re8.1.2

keep safe. You have created a grateful jar!			<u>Connecting</u> VA:Cn10.1.2
Artist Reflection Questions: –What did you learn about yourself throughout this artmaking process? –What symbolic images did you include to represent things that you are grateful for? –How can you use this grateful jar in the future/when will you use this grateful jar if ever? –How did you feel when creating this piece?			
Create a battle shield! Use cardboard or pieces of paper taped together so that you can make your shield large and life-size. On your shield depict images or symbols related to strengths (things you can do well) that you have.	Mixed media	Creating a Shield What is Symbolism?	<u>Creating</u> VA:Cr2.3.1 VA:Cr1.1.1 <u>Responding</u> VA:Re7.2.2 VA:Re8.1.2 <u>Connecting</u> VA:Cn10.1.K VA:Cn11.1.2
Artists Reflection Questions: –What symbolic images did you portray on your shield and why? –How are these symbolic images related to strengths that you have? –How do you want others to feel or react when viewing your piece?			



3rd-5th Grade

Project/Activity	Media <i>(Options for mixed media materials, paper, and adhesives listed on last page of document)</i>	Resources <i>(Underlined titles are hyperlinked and can be clicked for viewing)</i>	National Standards
<p>Create at least four sketches using the same ordinary object as artist Victor Nunes (see PowerPoint) does. Use whatever writing utensil(s)/drawing material(s) and paper you would like. After you have drawn your images, on the back of your paper write why you chose that particular object and how this impacted your ideas and drawings. Share this with your family.</p>	<p>Household objects, paper, pencil, pen, crayons, colored pencil, markers, pastels</p>	<p><u>Victor Nunes PowerPoint</u></p>	<p><u>Creating</u> VA:Cr1.1.4 VA:Cr1.1.5 VA:Cr2.1.4 VA:Cr3.1.3 <u>Responding</u> VA:Re7.2.3</p>
<p>Artist Reflection Questions:</p> <ul style="list-style-type: none"> -How did you decide what object you would use for your drawings? -Was it difficult or easy to come up with ideas to draw using the object? Explain. -Describe your process during this artmaking experience. Are you proud of what you have made? Was it fun? Explain. 			
<p>Take a virtual field trip of the museum of your choice. Choose 1–2 artworks in the museum and discuss the artwork with your family members and write down a few key concepts discussed.</p>	<p>Paper, pencil</p>	<p><u>Van Gogh Museum in Amsterdam</u></p> <p><u>The Rijksmuseum in Amsterdam</u></p>	<p><u>Presenting</u> VA:Pr4.1.5 <u>Responding</u> VA:Re7.1.5 VA:Re8.1.3 <u>Connecting</u> VA:Cn11.1.3</p>
<p>Artist Reflection Questions:</p> <ul style="list-style-type: none"> -What museum did you pick and why? -What piece(s) of art did you select and why? -What are your overall thoughts about this art? Explain. 			

<p>Create a recycled sculpture! The sculpture can be representational (look like something that is real) or imaginary. When finished, have a discussion with your family members about your process and how you created it.</p>	<p>Garbage, recyclables, mixed media</p>	<p>Recycled Sculptures Student Examples Found Object Art</p>	<p>Creating VA:Cr1.1.5 VA:Cr1.2.3 Connecting VA:Cn10.1.3</p>
<p>Artist Reflection Questions: –What materials did you use to create this piece and how did it impact the concept (idea) your sculpture? –How did you come up with the concept (idea) for your sculpture? What inspired you? –Describe your artistic process when making this piece.</p>			
<p>Draw an image representing each letter of the alphabet using whatever material(s) you would like. Challenge: Make this into your own alphabet book dedicating each letter to its own page.</p>	<p>Mixed media</p>	<p>Alphabet books for research Drawings/Images for letters</p>	<p>Creating VA:Cr1.1.4 VA:Cr1.1.5 Responding VA:Re7.2.5 Connecting VA:10.1.4</p>
<p>Artist Reflection Questions: –Do your drawings for each letter of the alphabet have a theme? Explain. –How did you come up with ideas for your drawings? Describe this process. –What is one drawing (letter) that you are proud of? What is one drawing (letter) that you think could be improved?</p>			
<p>Draw a candy bar wrapper. Use a wrapper that you have at home or an image from the internet for reference. Capture all the details of this wrapper.</p>	<p>Paper, pencil, pen, crayons, colored pencil, markers, pastels</p>	<p>Candy Bar Drawing Example</p>	<p>Creating VA:Cr2.1.3 Responding VA:Re7.2.3 Connecting VA:Cn10.1.3</p>
<p>Artist Reflection Questions: –How did you decide what candy bar wrapper to depict? Is this your favorite? Explain. –What materials did you use and how did this impact your overall drawing?</p>			
<p>Draw two different animals combined to make one new animal. It is okay if this animal looks silly! In fact, that makes it fun and exciting! Challenge: Create a habitat (home) for this new animal considering his/her unique characteristics. Share this animal and his/her home with your family.</p>	<p>Paper, pencil, pen, crayons, colored pencil, markers, pastels</p>	<p>Hybrid Animal Drawings</p>	<p>Creating VA:Cr1.1.5 Responding VA:Re7.2.3</p>
<p>Artist Reflection Questions: –What two animals did you choose to combine and why? –What are you the proudest of in your drawing? –Describe your artistic process when making this piece.</p>			

<p>Draw a picture of your room from any perspective that you choose. You may draw a section of your room or your entire room. Include the important objects within your in your room within the drawing. Write why these objects are important to you on the back of your drawing.</p>	<p>Paper, pencil, pen, crayons, colored pencil, markers, pastels</p>	<p>Use Van Gogh's Bedroom Drawings for Inspiration</p> <p>Ms. Gruber's Room Drawing</p> <p>1-Point Perspective Room Drawing Tutorial</p>	<p>Creating VA:Cr2.1.3 VA:Cr2.3.3 CA:Cr2.3.5 Connecting VA:Cr10.1.3</p>
<p>Artist Reflection Questions: -What was the most important aspect of your room to capture within your drawing? -How did you feel when creating this drawing explain.</p>			
<p>Create your own boardgame or videogame. Be sure that your gameboard or videogame has an objective or end goal (Example: To win this game, you must reach the finish line). Thinking of a theme for your boardgame or videogame is a good place to start!</p>	<p>Mixed media</p>	<p>Make your own boardgame Video</p> <p>Student Made Boardgame Examples</p>	<p>Creating VA:Cr1.1.4 VA:Cr1.2.3 VA:Cr2.2.5 VA:Cr2.3.4 Responding VA:Re7.2.4 Connecting VA:Cn10.1.3</p>
<p>Artist Reflection Questions: -Is your game board or video game an original or is it a remake of another game? Explain. -Where did the concept (idea) of your game come from? -What did you learn when making this game? -How did the materials used impact your game?</p>			
<p>Trace your hand. Inside the contour (outline) of your hand, draw different patterns to create a zentangle hand drawing. Try to include at least <u>five</u> different patterns inside your hand.</p>	<p>Paper, pencil, pen, crayons, colored pencil, markers, pastels</p>	<p>Zentangle Hand Youtube Video</p> <p>Zentangle Hand Examples</p>	<p>Creating VA:Cr1.1.5 Responding VA:Re7.2.4</p>
<p>Artist Reflection Questions: -What kinds of lines did you use in your zentangle hand drawing? Why? -Do you believe the designs that you drew work well together? Explain. -Did you select a theme for your zentangle hand drawing? Explain. -Describe your artistic process when making this piece.</p>			
<p>Draw three separate drawings of your breakfast, lunch, and dinner from your point of view. On the back of each of your drawings, indicate the times you ate each meal and what each food item is.</p>	<p>Paper, pencil, pen, crayons, colored pencil, markers, pastels</p>	<p>Check out Chef's Itsuo Kobayashi Illustrations here</p>	<p>Creating VA:Cr2.1.5 VA:Re7.2.4 Responding VA:Re7.2.5 Connecting</p>

			VA:Cn10.1.3 VA:Cn11.1.5
Artist Reflection Questions: –What do you notice about the color palettes of each plate of food? –Does the arrangement of food and shapes of the food items help your drawings successfulness? Explain. –What plate of food are you the proudest of? Explain.			
Paint or draw along with Bob Ross by watching an episode of <i>Bob Ross Joy of Painting</i> on YouTube. On the back of your artwork, explain why you chose the scene that you did and how you felt while creating this landscape.	Paper, paint, pencil, pen, crayons, colored pencil, markers, pastels	Bob Ross Joy of Painting YouTube Videos	Creating VA:Cr2.1.5 VA:Cr2.2.5 Responding VA:Re8.1.3
Artist Reflection Questions: –What Bob Ross episode did you select and draw/paint along to? Why? –How did you feel when drawing this scene? Did you enjoy depicting a landscape? –Would you do this again? Why or why not? –Are you proud of the final product? Why or why not?			
Pretend you are the owner of a restaurant. Design a menu for your restaurant by folding a piece of paper into thirds. Think of a theme for your restaurant. Does your restaurant specialize in a certain type of food like pasta or does your restaurant sell a variety of food? Include at least two illustrations of food dishes on each panel (third) of your menu.	Paper, paint, pencil, pen, crayons, colored pencil, markers, pastels	Examples of Menus	Creating VA:Cr1.1.5 VA:Cr2.3.3 Responding VA:Re7.2.5 Connecting VA:Cn10.1.4
Artist Reflection Questions: –How did you come up with the ideas of dishes to depict for your restaurant? Does your restaurant have a theme or specialize in a certain type of food? –Why do you think it is important for restaurants to have good pictures of their food items on menus? –Was there a certain dish you enjoyed drawing the most? Which one and why?			
Create a comic strip depicting the activities you participated in from the start of your day until the end of your day. Choose main events or big/important activities to depict. Include at least five panels in your comic strip.	Mixed media	How to Create a Comic Strip Creating Panels in a Comic Strip	Creating VA:Cr1.1.5 VA:Cr2.3.5 VA:Cr3.1.3 Connecting VA:Cn10.1.3
Artist Reflection Questions: –What activities did you depict in your comic strip and why? –Did you draw your comic in a certain style? Explain. –Did you include any color or text in your comic? Explain the impact of including color or text.			

<p>Create your own planet! First, make a 3D model or sculpture of what the exterior of your planet would look like. Then, on another sheet of paper, create a visual key of the main physical characteristics of your planet. Characteristics to include are: Climate (weather), Types of Landmarks/Terrain, Life forms (plants? Animals? Humans? Include at least one), and Types of Civilizations (Cities? Towns? Villages? Include at least one).</p>	<p>Mixed media</p>	<p>Create Your Own Planet Helpful Tutorial</p> <p>How to Create a Fictional Planet</p>	<p>Creating VA:Cr1.1.3 VA:Cr2.3.3 Responding VA:Re7.2.3 Connecting VA:Cn10.1.5</p>
<p>Artist Reflection Questions:</p> <p>–What kind of planet did you create and why?</p> <p>–Where did you come up with the concept (idea) of your planet?</p> <p>–If you revisited this project? What other components would you add to your planet?</p> <p>–What are the most important characteristics in your planet? Explain.</p> <p>–What materials did you use to come up with the 3D model of your planet and why?</p>			
<p>Have you ever wanted to sail in a boat to explore the world? Build a small model of a boat to help you travel to all the distant lands you would like to visit. Test your boat’s success by filling up your bathtub at home and seeing if your boat floats or sinks.</p>	<p>Mixed media, egg cartons, tin cans, plastic wrap, aluminum foil, straws, Tupperware, etc...</p>	<p>Building Boats that Float Video</p>	<p>Creating VA:Cr1.1.3 VA:Cr1.2.3</p>
<p>Artist Reflection Questions:</p> <p>–What materials did you use to create your boat and why?</p> <p>–Does your boat float? If not, what would you change for next time so your boat would float? Why?</p>			
<p>Create a Zine (zeen) about a theme of your choosing! A zine is a small document outlining a particular idea, theme, or feeling. If you need some ideas for a theme, visit the resource to the right.</p>	<p>Mixed media</p>	<p>What is a Zine with Examples Video</p> <p>Making a Zine</p> <p>Zine Themes</p> <p>Power of Zines Video</p>	<p>Creating VA:Cr1.1.3 VA:Cr1.2.4 VA:Cr2.3.5 Responding VA:Re7.2.3 VA:Re7.2.5 Connecting VA:Cn10.1.5</p>
<p>Artist Reflection Questions:</p> <p>–What is the theme of your zine and why did you select this theme?</p> <p>–What was your favorite part when creating your zine? Least favorite?</p> <p>–How did the materials you use impact your zine’s concept (idea)/overall outcome?</p>			
<p>First thing when you wake up, re–create the imagery in a dream that you had. If you cannot remember your dream and cannot think of a past dream, illustrate a fantastical, surrealistic (definition in video) scene.</p>	<p>Mixed media</p>	<p>What is Surrealism?</p>	<p>Creating VA:Cr1.1.3 VA:Cr2.3.5 Responding VA:Re8.1.3 Connecting</p>

			VA:Cn10.1.3
Artist Reflection Questions: –What was your dream about and what portions of it did you decide to depict in a mixed media work of art? –What about your piece makes it surrealistic?			
Select five objects that are important to you and arrange them to create a still-life. Draw or paint this still life. On the back of your drawing or painting (WHEN IT’S DRY), explain the significance of these objects/why they are important to you. Share your drawing and the reflection with a family member(s).	Paper, paint, pencil, pen, crayons, colored pencil, markers, pastels	View How to Create a Still Life Here Famous Still Life Artists	Creating VA:Cr2.1.5 VA:Cr2.2.5 VA:Cr2.3.5 Responding VA:Re7.2.5 Connecting VA:Cn10.1.3
Artist Reflection Questions: –What objects did you select for your still-life drawing and why? –How did you make decisions relating to the composition or arrangement of objects in your still-life drawing? Explain. –What are strengths and areas for improvement within this piece?			
Create an advertisement! This can be an advertisement of an already created product/place or an imaginary product/place that you make up. Include a logo of the company or business that sells the product/service.	Mixed media	What is an Advertisement?	Creating VA:Cr1.1.3 VA:Cr2.3.3 Responding VA:Re7.2.5
Artist Reflection Questions: –Is your advertisement an original or remake? Explain. –Why are advertisements important? –What elements help your advertisement entice viewers and/or prospective buyers? (Color, text, imagery, etc…)			
Imagine that you can travel to a different time period (past OR present)! Draw what you see! Write about your time travel experience and what you saw on the back of your paper.	Paper, pencil, pen, crayons, colored pencil, markers, pastels	N/A	Creating VA:Cr1.1.5 VA:Cr2.3.4 Responding VA:Re7.2.5 VA:Re8.1.5 Connecting VA:Cn11.1.4
Artist Reflection Questions: –What influenced your decision to depict this time period? –Why did you depict the imagery that you did?			

<p>Create your own paintbrush using natural objects found outside. Paint a picture of your favorite outdoor activity using your new homemade brush!</p>	<p>Sticks, twigs, flowers, rocks, leaves, woodchips, etc..., paint</p>	<p>Make Your Own Nature Paintbrushes</p> <p>DIY Nature Paint Brushes</p>	<p>Creating VA:Cr1.2.3 VA:Cr2.1.4</p>
<p>Artist Reflection Questions:</p> <ul style="list-style-type: none"> -What materials did you use to create your paintbrush? -What influenced your decision to use these particular materials? -What did you learn or realize throughout the creating of this piece? 			
<p>Get outside! Draw a landscape (scenery) or some architecture (building, house, shed etc.) that you are viewing in your time outdoors. If it is raining, draw what you can see out of a window in your house.</p>	<p>Paper, pencil, pen, crayons, colored pencil, markers, pastels</p>	<p>What is Urban Sketching?</p> <p>Urban Sketchers Examples</p>	<p>Creating VA:Cr2.1.5 VA:Cr2.3.3 Responding VA:Re8.1.3 Connecting VA:Cn10.1.2</p>
<p>Artist Reflection Questions:</p> <ul style="list-style-type: none"> -Did you enjoy drawing outside? Why or why not? -Was it more difficult to draw outside? If so, why? -How did you select which landscape to focus on and draw? -What materials did you use and how did this impact your final work? 			
<p>Create a new cartoon character! This character can be a human or animal or combination of both! Whatever you want!</p>	<p>Mixed media</p>	<p>Cartoon Character Design</p>	<p>Creating VA:Cr1.1.5 Responding VA:Re7.2.3</p>
<p>Artist Reflection Questions:</p> <ul style="list-style-type: none"> -What was the inspiration for the creation of this cartoon character? -What kind of personality does your character have? What visual elements help communicate this (what about the drawing of your cartoon helps communicate this personality)? 			
<p>Imagine yourself as a superhero. What would you look like? What superpower(s) would you have? How would this impact your costume design?</p>	<p>Mixed media</p>	<p>What Makes a Superhero?</p>	<p>Creating VA:Cr1.1.5 Respond VA:Re7.2.5 Connecting VA:Cn11.1.5</p>
<p>Artist Reflection Questions:</p> <ul style="list-style-type: none"> -What kind of superhero would you be and why? Do you have a certain superpower? -What influenced your decisions to have the type of costume that you depicted? Explain. 			
<p>Tin foil person! Create a person using tin foil. Make or find other objects to set the stage for your person. How you can convey what type of person your tin foil person is?</p>	<p>Tin foil, mixed media</p>	<p>How to Make a Tin Foil Figure</p>	<p>Creating VA:Cr1.2.3 VA:Cr2.1.4</p>

What would he/she be doing and how could you communicate this?			
Artist Reflection Questions: –What type of person is your tin foil person? How did you show this? –Are you proud of this creation? Explain. –Describe the process of creating this piece.			
Create a painting using household materials (with permission from parents) like coffee or tea! If you're not sure what you want to paint, try painting one of your favorite memories.	Coffee, tea, nutmeg, cinnamon, turmeric, food coloring and water	Non-traditional Painting Painting with Coffee Painting with Tea	Creating VA:Cr1.1.5 VA:Cr1.2.3 VA:Cr2.1.5 VA:Cr2.2.5
Artist Reflection Questions: –What materials did you use to create this piece? –What was the idea or concept and/or inspiration behind this piece? –How did the use of non-traditional materials impact this piece of art overall? –What did you learn from this experience?			
Find a famous piece of art and recreate it using whatever media you would like. Try to digest the artist's style and ways of artmaking while adding your own unique twists to the piece. After you have finish, on the back of your piece, write about what artwork you chose, the artist who made it, and why you decided to recreate it.	Mixed media	Art Institute of Chicago Minneapolis Museum of Art Metropolitan Museum of Art	Creating VA:Cr2.1.4 Responding VA:Re7.1.3 VA:Re9.2.3
Artist Reflection Questions: –What famous piece of art did you select to recreate and why? –What did you learn about the artist while recreating his/her piece? –What components of your own did you include in this piece? Why did you include these components? Explain.			
Make a soap carving! First, think of what you would like to carve out of a bar of soap. Next, carve the design into the top of the bar of soap. Then, begin to carve the negative space around your design using a paperclip, spoon, etc... Be sure to ask permission before taking a bar of soap for the project. After you have completed this piece, enjoy your new creation each time you wash your hands!	Bar of soap	Soap Carving Help Artist Daniele Barresi Soap Carvings	Creating VA:Cr1.2.3 VA:Cr2.1.5 VA:Cr2.2.5
Artist Reflection Questions: –What is your soap carving of and why did you decide to depict this? –Explain the process of creating a soap carving? –What was the most challenging and most rewarding things about creating a soap carving?			

<p>Find a magazine or newspaper in your house that you have permission to cut up. Cut out different letters and images constructing a secret message to viewers. Maybe this is a secret you have or if you're not sure what your message should be about, provide helpful advice in your message for viewers. Take a picture of your collaged message when you have finished. Next, place your collaged message within any type of bottle you can find. You have now created a message in a bottle!</p>	<p>Magazines, newspaper, mixed media</p>	<p>Message in a Bottle with Captain Jay</p>	<p>Creating VA:Cr2.2.5 Responding VA:Re7.2.4 Connecting VA:Cn11.1.5</p>
<p>Artist Reflection Questions:</p> <ul style="list-style-type: none"> -Why did you collage the message that you did? -What do you hope viewers do/takeaway if they were to ever see this image? -Do you think a message in a bottle is important or an effective form of communication for you or other people? Why or why not? 			
<p>Pretend you are a curator for an art gallery or art museum. Select artwork that you would display in your museum by visiting the websites to the right. Why did you select these pieces? Will you display them in a room together? Explain your plans for the exhibitions.</p>	<p>Paper, pencil</p>	<p>DeYoung Museum Carnegie Museum of Art Dallas Museum of art</p>	<p>Presenting VA:Pr4.1.5</p>
<p>Artist Reflection Questions:</p> <ul style="list-style-type: none"> -What pieces of art did you select for your gallery/museum and why? -How will these pieces of art be viewed? (together, separately, in an installation, on a wall, etc...) -Why is the job of a museum curator so important? Explain. 			
<p>Create your very own Guatemalan worry figures. Worry dolls are meant for you to tell your concerns and/or worries to. Create your own worry dolls so that you too, can tell your worries to. At night, you can place these figures underneath your pillow to help soothe your worries.</p>	<p>Pipe cleaners or wire, string or yarn</p>	<p>How to Make Guatemalan Worry Dolls The Legend of the Guatemalan Worry Dolls</p>	<p>Creating VA:Cr2.1.4 VA:Cr2.2.5 Responding VA:Re8.1.4 Connecting VA:Cn10.1.4 VA:Cn11.1.5</p>
<p>Artist Reflection Questions:</p> <ul style="list-style-type: none"> -Are there specific worries or concerns these dolls are helping soothe? Explain. (Optional question) -Explain your process when creating these dolls. -What did you learn throughout the process and final outcome of your worry figures? -Will you use these figures? Why or why not? 			

<p>Create a miniature model of a place that you feel safe. Maybe this is in a certain room, with a person, or doing something in particular. Try to communicate details of this safe space within your 3D model.</p>	<p>Mixed media</p>	<p>Making a 3D Model</p>	<p>Creating VA:Cr1.1.3 VA:Cr2.1.3 VA:Cr2.3.5 VA:Cr3.1.3 Responding VA:Re8.1.3 Connecting VA:Cn10.1.3</p>
<p>Artist Reflection Questions: –Where is a place that you feel safe, depicted in your miniature model? Explain. –Did you depict certain details of this safe space in your model? Explain the significance of capturing these details. –What materials did you use to create your miniature model? How did this impact your creation?</p>			
<p>Create a tessellation! Visit the links to the right to help you through this process. Once you have your tessellation shape, try to turn this repeated shape into another image creating a picture.</p>	<p>Paper, pencil, pen, crayons, colored pencil, markers, pastels</p>	<p>What is a Tessellation? Creating a Tessellation Tips and Tricks When Creating a Tessellation</p>	<p>Creating VA:Cr1.1.5 VA:Cr1.2.5 Responding VA:Re7.2.5</p>
<p>Artist Reflection Questions: –What inspired the creation of your tessellation shape? –What did you turn your repeated tessellation shape into? Explain. –Would you create another tessellation drawing? Why or why not? –Are you proud of this piece? Explain.</p>			
<p>Construct a mask depicting a mythical creature that you feel a connection with/are similar to physically, mentally, or emotionally. This can be an already made up mythical creature like a fairy, loch ness monster, or gnome... Or it can be a creature that you make up all on your own.</p>	<p>Mixed media</p>	<p>List of Creatures Disney's The Lion King The Musical Puppets and Masks Cardboard Artist James Lake Cardboard Mask Techniques</p>	<p>Creating VA:Cr1.1.5 VA:Cr2.1.3 Responding VA:Re7.2.3 VA:Re8.1.4 Connecting VA:Cn10.1.4</p>

Artist Reflection Questions:

-What creature did you decide to make a mask of and why?

-How do you relate to this creature?

-Is this an original creature or one that you made up? If it is a made-up creature, explain how you came up with this creature?

-What materials did you use to make this mask and how did this impact your mask's character concept?



MIXED MEDIA MATERIALS INCLUDE BUT ARE NOT LIMITED TO:

Artmaking Options:

- 
- Pencils
 - Pens
 - Markers
 - Crayons
 - Colored pencils
 - Paint (Tempera, acrylic, oil, watercolor)
 - Pastels (oil and chalk)
 - Clay
 - Sidewalk chalk
 - Pipe cleaners
 - Pom-poms
 - Beads
 - Stickers
 - Craft wood sticks (popsicle sticks)
 - Felt
 - Glitter
 - Sequins
 - Clothespins
 - Ribbon
 - String
 - Yarn
 - Stamps and ink
 - Buttons
 - Googly eyes
 - Feathers
 - Rubberbands
 - Magazines
 - Newspaper

Paper Options:

- 
- Notebook paper
 - Computer paper (8.5 X 11)
 - Tracing paper
 - Newsprint
 - Transparency
 - Construction paper
 - Cardstock
 - Canvas
 - Scrapbooking paper
 - Vellum
 - Parchment
 - Cardboard
 - Poster board
 - Foam core
 - Photo paper
 - Envelope
 - Post-it notes
 - Index cards
- 



ADHESIVE OPTIONS:

- Tape
 - Scotch tape
 - Duct tape
 - Double-sided tape
 - Masking tape
- Glue
 - Glue stick
 - Liquid glue
 - Hot glue

You can use **ANYTHING** you want to create a mixed media work of art!